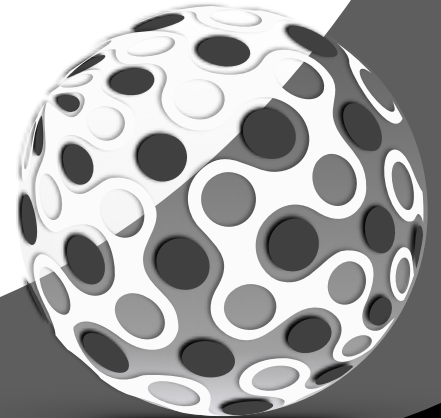


TENOR SAX

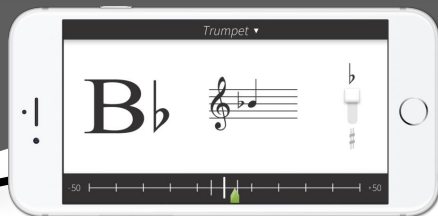
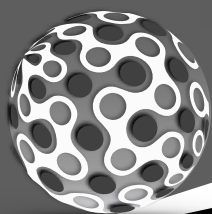
BEGINNING BAND MUSIC BOOK

NAME _____



PART 2

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GOLDEN SUPERNOVA STAR

Eb Penta Rhythms 13-24 | #140 "Hall" | #141 "Entry" | #143 "Russian Sailors"



BLACK HOLE COLLAPSED STAR

Bb Penta Rhythms 1-12 | #133 "Hail" | #135 "Erie Chromatic" | #138 "Habañera"



GREEN VEGA STAR

Rhythms 73-80 | #116 & 118 "Greyhound" | #119 & 121 "Tattered" | #129 "3 Blind"



RED ANDROMEDA STAR

Rhythms 65-72 | #91 "Yankee" | #95 "Alouette" | #101 "Finale"



PURPLE PLEIADES STAR

Rhythms 57-64 | #80 "Victors' March" | #84 "Bah Bah" | #87 "Upbeat"



BLUE OMEGA NEBULA STAR

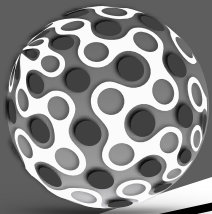
Rhythms 49-56 | #63 "Slur 2 Tongue" | #66 "Minuet" | #76 "Shenandoah"



WHITE NOVA STAR

Rhythms 41-48 | 16sec. Tuned Longtone | #60 "Musette" | #62 "8 in Play"





RHYTHM STUDIES - 6

41 $\frac{4}{4}$

42 $\frac{4}{4}$

43 $\frac{4}{4}$

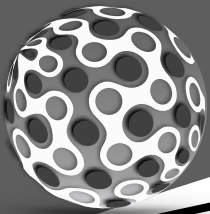
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45 $\frac{4}{4}$

46 $\frac{4}{4}$

47 $\frac{4}{4}$

48 $\frac{4}{4}$



RHYTHM STUDIES - 7

49 $\frac{4}{4}$

50 $\frac{4}{4}$

51 $\frac{4}{4}$

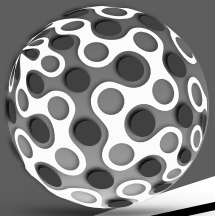
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53 $\frac{4}{4}$

54 $\frac{4}{4}$

55 $\frac{4}{4}$

56 $\frac{4}{4}$



RHYTHM STUDIES - 8

57 $\frac{4}{4}$

58 $\frac{4}{4}$

59 $\frac{4}{4}$

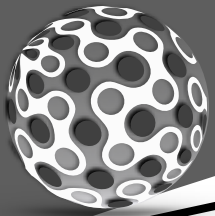
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61 $\frac{4}{4}$

62 $\frac{4}{4}$

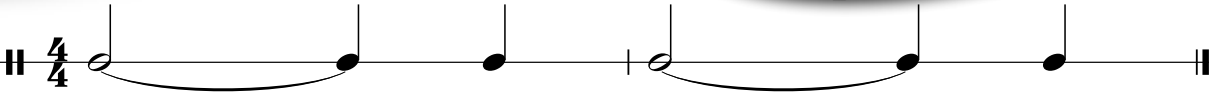
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64 $\frac{4}{4}$

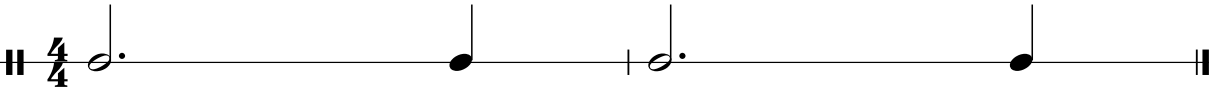


RHYTHM STUDIES - 9

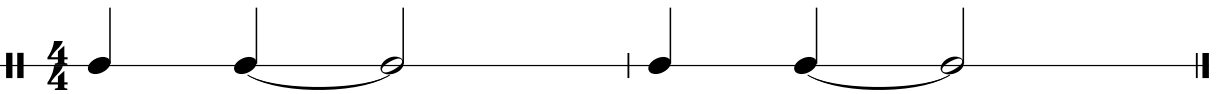
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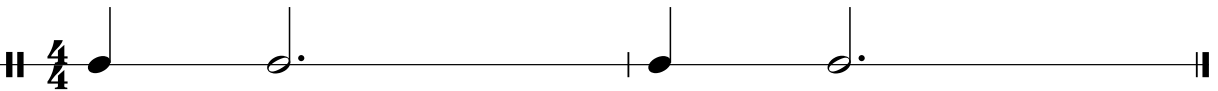
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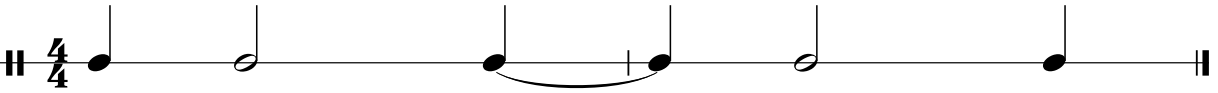
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68



69



70

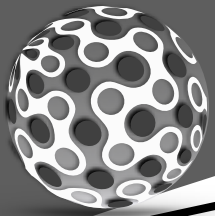


71



72





RHYTHM STUDIES - 10

73 $\frac{4}{4}$

74 $\frac{4}{4}$

75 $\frac{4}{4}$

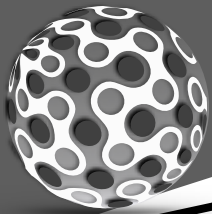
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77 $\frac{4}{4}$

78 $\frac{4}{4}$

79 $\frac{4}{4}$

80 $\frac{4}{4}$



RHYTHM STUDIES - 11

81 $\frac{4}{4}$

82 $\frac{4}{4}$

83 $\frac{4}{4}$

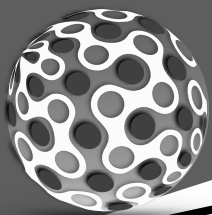
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85 $\frac{4}{4}$

86 $\frac{4}{4}$

87 $\frac{4}{4}$

88 $\frac{4}{4}$



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89 $\frac{4}{4}$

90 $\frac{4}{4}$

91 $\frac{4}{4}$

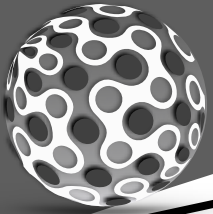
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93 $\frac{4}{4}$


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95 $\frac{4}{4}$


96 $\frac{4}{4}$

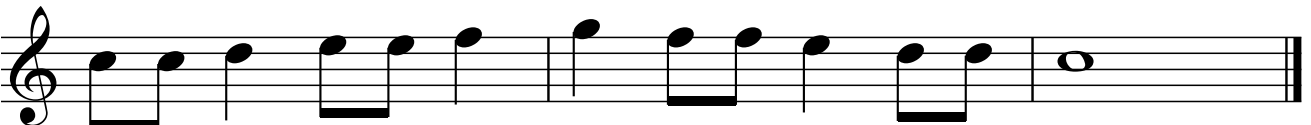


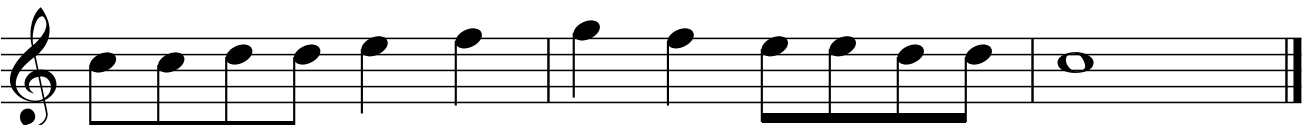
B FLAT PENTATONIC SCALES RHYTHMS = 1

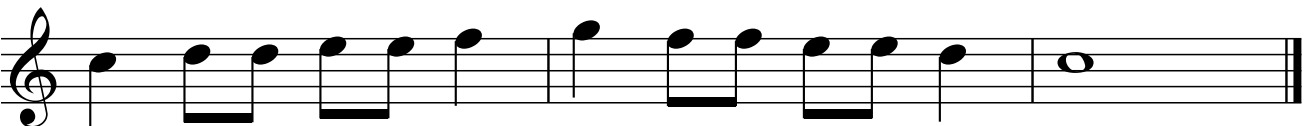
1 


2 


3 


4 

5 

6 

7 

8 

9 

10 

11 

12 



E FLAT PENTASCALES RHYTHMS = 1

1

2

3

4

5

6

7

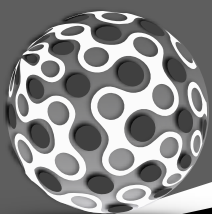
8

9

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11

12



B FLAT PENTATONIC SCALES RHYTHMS - 2

13

14

15

16

17

18

19

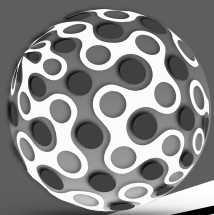
20

21


22


23


24



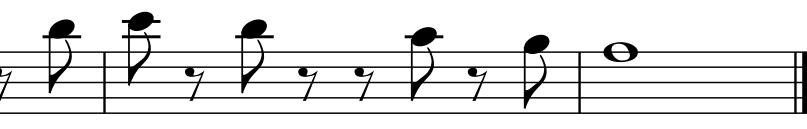
E FLAT PENTASCALES RHYTHMS - 2

13 


14 

15 

16 

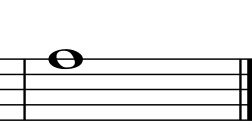
17 

18 


19 

20 

21 

22 

23 

24 



B FLAT PENTATONIC SCALES RHYTHMS - 3

25

26

27

28

29

30

31

32

33

34

35

36



E FLAT PENTASCALES RHYTHMS - 3

25

26

27

28

29

30

31

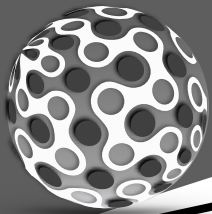
32

33

34

35

36



56 FOUR PART BIG STAR

A

B

C

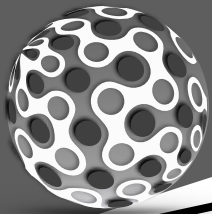
D

A

B

C

D

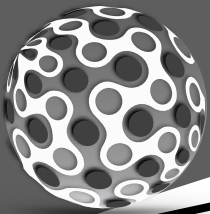


56 FOUR PART BIG STAR

(CONTINUED)

Four-part musical score for parts A, B, C, and D. Each part is written on a five-line staff with a treble clef. The music consists of four measures. Part A starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part B starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part C starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part D starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The music is in a 4/4 time signature.

Four-part musical score for parts A, B, C, and D. Each part is written on a five-line staff with a treble clef. The music consists of four measures. Part A starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part B starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part C starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. Part D starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The music is in a 4/4 time signature.



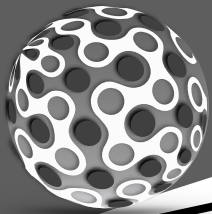
BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb)

57 JOLLY OLD SAINT NICHOLAS

58 ERIE CANAL CAPERS

59 MING COURT



60 BACH'S MUSETTE

f

p

f

61 BAH BAH BLACK SHEEP

f

BAND ACHIEVEMENTS:

GENIUS: Figuring out where & how to play the Tacet Drum

PRODUCTIVITY: Play one measure or less of actual music in a single band rehearsal

INCEPTION: Dream about a band rehearsal

ENLIGHTENMENT: Actually find the band director's joke funny

GUILT: Feel bad about playing wrong notes enough to make you practice



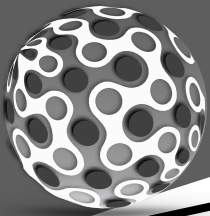
BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb) **B** (CONCERT A)

62 8 IN PLAY

63 SLUR 2 TONGUE

64 MISSION TONE CONTROL



BEGINNING BAND 1ST HALF REVIEW

65 CHESTER

f

p

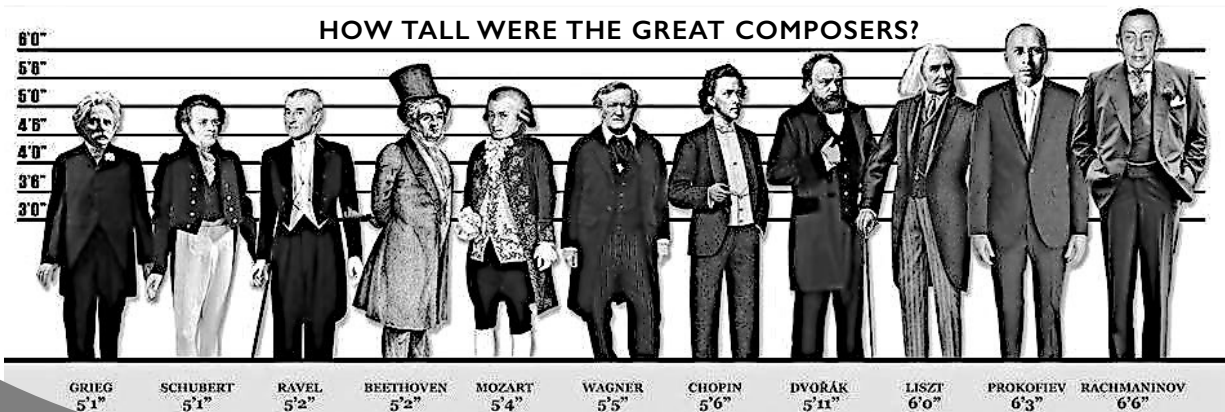
f

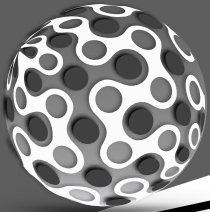
66 BACH'S MINUET

1.

2.

HOW TALL WERE THE GREAT COMPOSERS?





BEGINNING BAND 1ST HALF REVIEW

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **B** (CONCERT A) **C** (CONCERT Bb)

B (CONCERT A)

67 CHOP STICKS

A *mp cresc.*

B *mp cresc.*

A 1. *f* 2.

B *f*

68 OLD SMOKY



BEGINNING BAND 1ST HALF REVIEW

69 OH SUSANNA

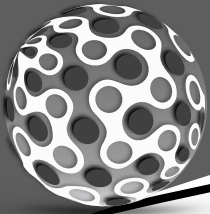
Musical notation for 'Oh Susanna' in 4/4 time, consisting of four staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 4/4 time signature. The music consists of eighth and quarter notes, with a final half note. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes the piece with a double bar line.

70 ORPHEUS DOWN BELOW

Musical notation for 'Orpheus Down Below' in 2/4 time, consisting of two staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 2/4 time signature. The music features eighth and quarter notes, with accents (>) placed over several notes. The second staff continues the melody and ends with a double bar line.

71 REUBEN & RACHEL

Musical notation for 'Reuben & Rachel' in 4/4 time, consisting of two staves of music. The melody is written on a single treble clef staff. The first staff begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes, with repeat signs at the beginning and end. The second staff continues the melody and ends with a double bar line.



72

FOUR PART MINUET

A

B

C

D

A

B

C

D

1.

2.

WHY IS CONTINUING IN BAND A GREAT IDEA?

- Band students on average receive higher scores on the SAT and ACT.
- More band students receive scholarships & awards than any other group.
- It enhances teamwork skills in a disciplined environment.

HOW DO UNIVERSITY ADMISSIONS VIEW BAND?

- They see music as a foreign language that you perform confidently.
- It is a sign of your integrity, time management, and commitment.
- Universities do not want to see students who bounce around from elective class to elective class; never really devoting themselves to a single interest for their high school career.

SHOWING INVOLVEMENT IN CAMPUS LIFE.

- You invest yourself in campus life while showing loyalty and school spirit.
- Universities like USC and Michigan have a very loyal school spirit atmosphere where alumni are still active in university life by donating money, attending performances, and sporting events.
- Being in band at the high school level builds that spirit of loyalty to the school.

DEMONSTRATING COMMITMENT & DEDICATION!

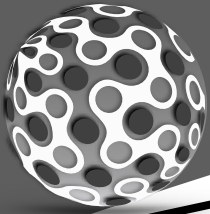
- It's waking up early so you can do an extra rehearsal.
- It's staying after school to practice.
- It's rehearsing or going to competitions on a Saturday.
- It's taking your homework with you to football games or competitions.
- This is the exact commitment & dedication that universities want to see!

OTHER THINGS YOU SHOULD KNOW:

- 66% of all music majors applying to medical school are accepted.
- There are 5x as many scholarships for academics than sports.
- Universities view music students academically above average.
- A survey of Fortune 500 CEOs, 60% of CEOs had a music background.

NO MATTER THE HIGH SCHOOL, JUST JOIN BAND!

- Students are always able to be in band all 4 years & take all the necessary AP classes for college.
- Top students around the nation manage to do it, that means you can too.



BEGINNING BAND DOTTED QUARTER NOTES

Diagram illustrating the fingering and concert pitch for dotted quarter notes across various clefs and concert pitches:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- B** (CONCERT A)
- C** (CONCERT Bb)
- B** (CONCERT A)

73 MY COUNTRY TIS OF THEE

Musical score for "My Country 'Tis of Thee" in 3/4 time. The score consists of three staves of music. The first staff begins with a dynamic marking of *mp*. The second staff begins with a dynamic marking of *mf*. The third staff begins with a dynamic marking of *f* and includes a crescendo hairpin.

74 FROM THE NEW WORLD

Musical score for "From the New World" in 4/4 time. The score consists of four staves of music. The first three staves are connected by a brace on the left. The fourth staff begins with a repeat sign and ends with a double bar line and repeat dots.



75 ODE TO DOTTED 1/4 JOY

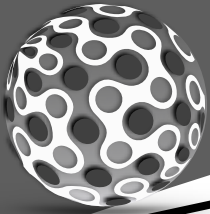
Musical notation for 'ODE TO DOTTED 1/4 JOY' in 4/4 time. The piece consists of three staves. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of dotted quarter notes. The second staff includes a repeat sign at the beginning and the instruction 'Fine' at the end. The third staff includes the instruction 'D.S. al Fine' at the end.

76 SHENANDOAH

Musical notation for 'SHENANDOAH' in 4/4 time. The piece consists of two staves. The melody is composed of eighth and quarter notes, with some notes beamed together.

77 SIT DOWN BROTHER

Musical notation for 'SIT DOWN BROTHER' in 4/4 time. The piece consists of two staves. The melody is composed of dotted quarter notes and quarter notes.



BEGINNING BAND CUT TIME

Musical notation for concert pitch equivalents:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- B** (CONCERT A)
- C** (CONCERT Bb)
- B** (CONCERT A)
- D** (CONCERT F)

78 LONDON BRIDGE IN CUT TIME

79 JINGLE BELLS IN CUT TIME



80 TWINKLE IN CUT TIME

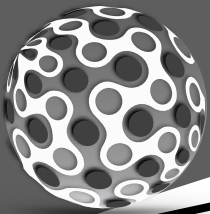
Three staves of musical notation for the piece 'Twinkle in Cut Time'. The music is written in treble clef with a common time signature (C) and a cut time signature (C with a vertical line through it). The melody consists of eighth and quarter notes, with some rests.

81 VICTORS' MARCH

Two staves of musical notation for the piece 'Victors' March'. The music is written in treble clef with a common time signature (C) and a cut time signature (C with a vertical line through it). The first staff contains the main melody. The second staff features a first ending (marked '1.') and a second ending (marked '2.').

82 JOLLY OLD IN CUT TIME

Two staves of musical notation for the piece 'Jolly Old in Cut Time'. The music is written in treble clef with a common time signature (C) and a cut time signature (C with a vertical line through it). The melody is characterized by eighth-note patterns.



BEGINNING BAND CUT TIME

C (CONCERT Bb)
D (CONCERT C)
E (CONCERT D)
F (CONCERT Eb)
G (CONCERT F)
A (CONCERT G)
B (CONCERT A)
C (CONCERT Bb)
B (CONCERT A)
D (CONCERT F)

83 SLUR 2 TONGUE IN CUT TIME

84 BAH BAH IN CUT TIME

85 ERIE CANAL IN CUT TIME



86 EIGHTH SPACE



87 UPBEAT FUNK



88 NOBODY KNOWS





BEGINNING BAND INTRO TO E-FLAT

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **Bb** (CONCERT Ab) **C** (CONCERT Bb)

Bb (CONCERT Ab)

89 HAPPY BIRTHDAY TO YOU

90 GOOD NIGHT LADIES

91 YANKEE DOODLE



92 TRUMPET VOLUNTARY

Musical notation for 'TRUMPET VOLUNTARY' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a half note G5.

93 ANVIL CHORUS

Musical notation for 'ANVIL CHORUS' in 4/4 time. The piece consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The second staff continues the melody with quarter notes D5, E5, F5, and G5, ending with a half note G5.

94 THE CAMPTOWN RACES

Musical notation for 'THE CAMPTOWN RACES' in 4/4 time. The piece consists of four staves. The first two staves are in C major, starting with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The third and fourth staves are in E-flat major, starting with a treble clef and a 4/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5.



BEGINNING BAND SONGS IN E-FLAT

C (CONCERT Bb) **D** (CONCERT C) **E** (CONCERT D) **F** (CONCERT Eb) **G** (CONCERT F) **A** (CONCERT G) **Bb** (CONCERT Ab) **C** (CONCERT Bb)

Bb (CONCERT Ab) **D** (CONCERT F)

95 MAN ON THE FLYING TRAPEZE

96 ALOUETTE

97 HATIKVAH



98 TRAVELIN' BUMBLE BEE

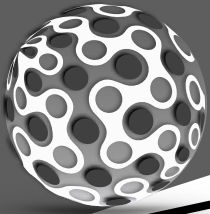
mf

Fine

f

D.C. al Fine

99 ARIRANG



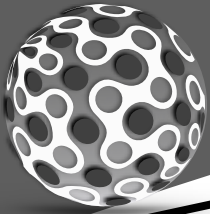
BEGINNING BAND SONGS IN E-FLAT

Chord diagrams for E-flat major and D minor:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- Bb** (CONCERT Ab)
- C** (CONCERT Bb)
- Bb** (CONCERT Ab)
- D** (CONCERT F)

100 OH SUSANNA

101 FINALE FROM THE NEW WORLD



102 FOUR PART HAPPY BIRTHDAY

A

B

C

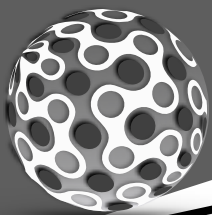
D

A

B

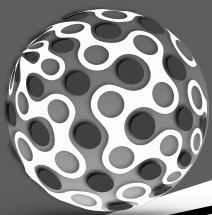
C

D



103 JAM THE RADAR - Bb

104 COMMANDER 33 - Bb



105 JAM THE RADAR - Eb

106 COMMANDER 33 - Eb

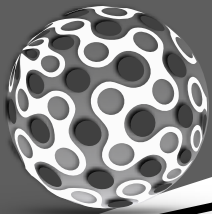


107 SPACE TRACE - Bb

Musical score for 'SPACE TRACE - Bb' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a key signature of one flat (Bb). The piece concludes with a double bar line.

108 DARKSTAR - Bb

Musical score for 'DARKSTAR - Bb' in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is composed of quarter notes and rests, with a key signature of one flat (Bb). The piece concludes with a double bar line.



109 SPACE TRACE - Eb

110 DARKSTAR - Eb



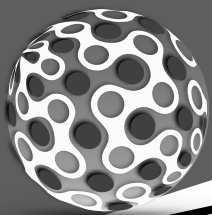
BEGINNING BAND B-FLAT SHORT STUDIES

111 SPICE MUST FLOW - Bb

Musical score for 'SPICE MUST FLOW - Bb' in 4/4 time. The score consists of four staves. The first staff contains the melody with a treble clef and a 4/4 time signature. The second staff contains a bass line with a treble clef. The third and fourth staves contain additional melodic lines, also with treble clefs. The music features quarter notes, eighth notes, and half notes, with some phrases marked with slurs.

112 STRANGEMATTER - Bb

Musical score for 'STRANGEMATTER - Bb' in 4/4 time. The score consists of four staves. The first staff contains the melody with a treble clef and a 4/4 time signature. The second staff contains a bass line with a treble clef. The third and fourth staves contain additional melodic lines, also with treble clefs. The music features quarter notes, eighth notes, and half notes, with some phrases marked with slurs.

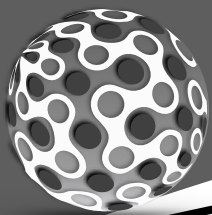


113 SPICE MUST FLOW - Eb

Musical score for 'Spice Must Flow' in E-flat major, 4/4 time. The score consists of four staves. The first staff contains a melodic line with eighth and quarter notes, including slurs. The second staff contains a bass line with dotted quarter notes. The third and fourth staves continue the melodic and bass lines, ending with a double bar line.

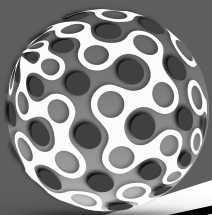
114 STRANGEMATTER - Eb

Musical score for 'Strangematter' in E-flat major, 4/4 time. The score consists of four staves. The first staff contains a melodic line with quarter notes and rests. The second staff contains a bass line with quarter notes and rests. The third and fourth staves continue the melodic and bass lines, ending with a double bar line.



115 THE CONSTANTS - B \flat

116 GREYHOUND - B \flat

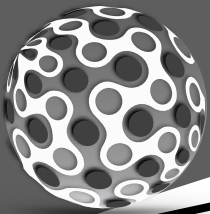


117 THE CONSTANTS - Eb

Musical score for 'THE CONSTANTS' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a final half note and a fermata. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with eighth and quarter notes, ending with a double bar line.

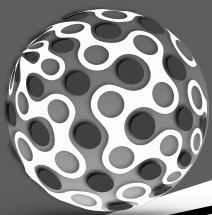
118 GREYHOUND - Eb

Musical score for 'GREYHOUND' in E-flat major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is composed of eighth and quarter notes, with a final half note and a fermata. The second staff continues the melody with eighth and quarter notes. The third staff features a more complex rhythmic pattern with eighth and quarter notes. The fourth staff concludes the piece with eighth and quarter notes, ending with a double bar line.



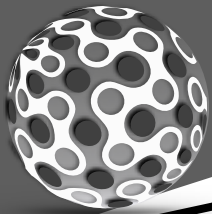
119 TATTERED PRINCE - Bb

120 PUMPKIN π - Bb



121 TATTERED PRINCE - Eb

122 PUMPKIN π - Eb



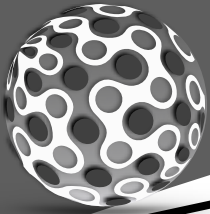
123 FUNDAMENTAL - Bb

124 OBSERVATION - Bb



125 FUNDAMENTAL - Eb

126 OBSERVATION - Eb



BEGINNING BAND 6/8 TIME SIGNATURE

Chord diagrams for 6/8 time signature:

- C** (CONCERT Bb)
- D** (CONCERT C)
- E** (CONCERT D)
- F** (CONCERT Eb)
- G** (CONCERT F)
- A** (CONCERT G)
- Bb** (CONCERT Ab)
- C** (CONCERT Bb)
- Bb** (CONCERT Ab)
- D** (CONCERT F)

126 ROW, ROW, ROW YOUR BOAT

①

127 IF YOU'RE HAPPY...

*STOMP FOOT

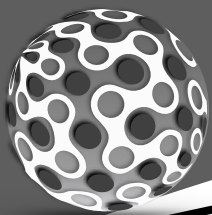


128 WE THREE KINGS

Musical notation for 'We Three Kings' in 6/8 time, consisting of four staves of music. The key signature has one flat (Bb) and the time signature is 6/8. The melody is written in a single voice on a treble clef staff.

129 3 BLIND MICE IN Bb

Musical notation for '3 Blind Mice' in 6/8 time, consisting of three staves of music. The key signature has two flats (Bb and Eb) and the time signature is 6/8. The melody is written in a single voice on a treble clef staff.



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

D#/Eb
(CONCERT C#/Db)

F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

130 FLAT MAC DONALD

131 TWINKLE TWINKLE DARK STAR

132 CHROMATIC DREAMER



133 HAIL THE CONQUERING HERO

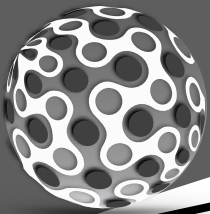
mf

p

Fine

D.C. al Fine

134 WHEN JOHNNY COMES MARCHING



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

D#/Eb
(CONCERT C#/Db)

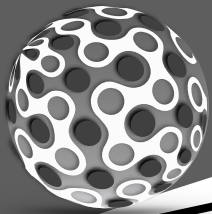
F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

C#/Db
(CONCERT B/Cb)

135 ERIE CHROMATIC CANAL

136 AMERICA THE BEAUTIFUL



137 WE 3 KROMATIC KINGS

Musical score for 'WE 3 KROMATIC KINGS' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody is characterized by eighth-note patterns and dotted rhythms. The second and fourth staves include sharp accidentals (F# and C#) in the first two measures, indicating a key change or modulation. The piece concludes with a double bar line.

138 HABAÑERA

Musical score for 'HABAÑERA' in 2/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody features a mix of eighth and quarter notes, with a prominent dotted quarter note in the second measure. The second staff continues the melody and includes sharp accidentals (F# and C#) in the second measure, indicating a key change. The piece concludes with a double bar line.

139 CHROMATIC MAN

Musical score for 'CHROMATIC MAN' in 4/4 time. The score consists of one staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is highly chromatic, featuring a sequence of eighth notes with various accidentals (sharps and flats) that move up and down the scale. The piece concludes with a double bar line.



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

D#/Eb
(CONCERT C#/Db)

F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

C#/Db
(CONCERT B/Cb)

140 HALL OF THE MOUNTAIN KING

141 YANKEE PASSING TONE

142 MISSION CHROMA TONE CONTROL



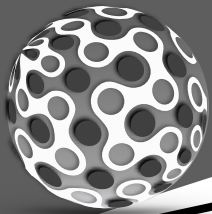
143 RUSSIAN SAILORS VARIATIONS

①

②

③

144 ENTRY OF THE GLADIATORS



BEGINNING BAND CHROMATICS

C#/Db
(CONCERT B/Cb)

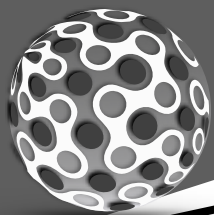
D#/Eb
(CONCERT C#/Db)

F#/Gb
(CONCERT E/Fb)

G#/Ab
(CONCERT F#/Gb)

C#/Db
(CONCERT B/Cb)

145 O CANADA



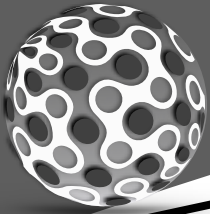
BEGINNING BAND MUSIC BOOK

EVERY TIME YOU MISS THE KEY SIGNATURE



PLEASE
DON'T
HURT ME.

SOMEWHERE IN THE WORLD...
A PUPPY CRIES IN PAIN!



146 FOUR PART AMERICA

A

B

C

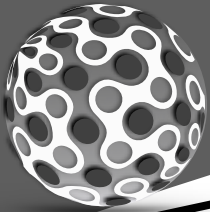
D

A

B

C

D

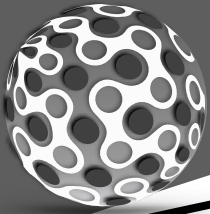


146 FOUR PART AMERICA

(CONTINUED)

First system of musical notation for Four Part America, consisting of four staves labeled A, B, C, and D. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). Staff A contains a melody of quarter and eighth notes. Staff B provides a harmonic accompaniment with chords and single notes. Staff C continues the accompaniment with a different rhythmic pattern. Staff D provides a bass line with a mix of quarter and eighth notes.

Second system of musical notation for Four Part America, continuing the four parts A, B, C, and D. Staff A continues the melody. Staff B has a rest in the second measure, indicating a change in the part. Staff C continues its accompaniment. Staff D features a more active bass line with eighth notes in the first two measures.



BEGINNING BAND 4 PART SONGS

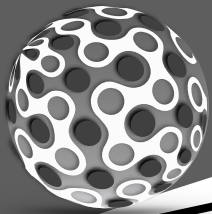
147 FOUR PART NEW WORLD

Adagio

First system of music for parts A, B, C, and D. The music is in 4/4 time and begins with a *mf* dynamic. Part A starts with a half note G4, followed by quarter notes A4, B4, and C5. Part B starts with a half note G4, followed by quarter notes A4, B4, and C5. Part C starts with a half note G4, followed by quarter notes A4, B4, and C5. Part D starts with a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final chord consisting of G4, B4, and C5.

Second system of music for parts A, B, C, and D. The music continues with a *mf* dynamic. Part A has a half note G4, followed by quarter notes A4, B4, and C5. Part B has a half note G4, followed by quarter notes A4, B4, and C5. Part C has a half note G4, followed by quarter notes A4, B4, and C5. Part D has a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final chord consisting of G4, B4, and C5.

Third system of music for parts A, B, C, and D. The music continues with a *p* dynamic. Part A has a half note G4, followed by quarter notes A4, B4, and C5. Part B has a half note G4, followed by quarter notes A4, B4, and C5. Part C has a half note G4, followed by quarter notes A4, B4, and C5. Part D has a half note G4, followed by quarter notes A4, B4, and C5. The system concludes with a final chord consisting of G4, B4, and C5.



147 FOUR PART NEW WORLD

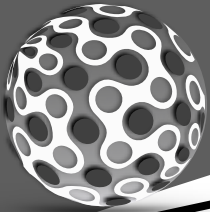
(CONTINUED)

B Allegro

First system of music for parts A, B, C, and D. It begins with a circled 'B' and the tempo marking 'Allegro'. The music is in 4/4 time. Part A has a melodic line with accents and slurs. Parts B and C have similar melodic lines. Part D has a rhythmic accompaniment. Dynamics include *mf*, *p*, and *f*. A circled 'C' is placed above the first measure of the second system.

Second system of music for parts A, B, C, and D. Part A has a melodic line with a triplet of eighth notes. Part B has a similar melodic line with a triplet. Parts C and D have rhythmic accompaniment. Dynamics include *f*.

Third system of music for parts A, B, C, and D. It begins with a circled 'D'. Part A has a melodic line with a triplet of eighth notes. Part B has a similar melodic line. Parts C and D have rhythmic accompaniment. Dynamics include *f*.



BEGINNING BAND PENTASCALES

C MAJOR
(YOUR D)

F MAJOR
(YOUR G)

Bb MAJOR
(YOUR C)

Eb MAJOR
(YOUR F)

Ab MAJOR
(YOUR Bb)

Db MAJOR
(YOUR Eb)

Gb MAJOR
(YOUR Ab)

Cb MAJOR
(YOUR Db)

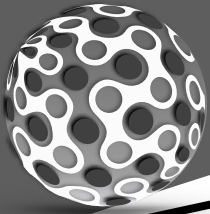
G MAJOR
(YOUR A)

D MAJOR
(YOUR E)

A MAJOR
(YOUR B)

E MAJOR
(YOUR F#)

B MAJOR
(YOUR C#)



BEGINNING BAND MAJOR SCALES

C MAJOR
(YOUR D)

Musical notation for C Major scale: Treble clef, one sharp (F#), ascending and descending eighth notes, ending with a whole note C.

F MAJOR
(YOUR G)

Musical notation for F Major scale: Treble clef, two sharps (F#, C#), ascending and descending eighth notes, ending with a whole note F.

Bb MAJOR
(YOUR C)

Musical notation for Bb Major scale: Treble clef, two flats (Bb, Eb), ascending and descending eighth notes, ending with a whole note Bb.

Eb MAJOR
(YOUR F)

Musical notation for Eb Major scale: Treble clef, three flats (Eb, Bb, Fb), ascending and descending eighth notes, ending with a whole note Eb.

Ab MAJOR
(YOUR Bb)

Musical notation for Ab Major scale: Treble clef, four flats (Ab, Gb, Fb, Eb), ascending and descending eighth notes, ending with a whole note Ab.

Db MAJOR
(YOUR Eb)

Musical notation for Db Major scale: Treble clef, five flats (Db, Cb, Bb, Ab, Gb), ascending and descending eighth notes, ending with a whole note Db.

Gb MAJOR
(YOUR Ab)

Musical notation for Gb Major scale: Treble clef, six flats (Gb, Fb, Eb, Db, Cb, Bb), ascending and descending eighth notes, ending with a whole note Gb.

Cb MAJOR
(YOUR Db)

Musical notation for Cb Major scale: Treble clef, seven flats (Cb, Bb, Ab, Gb, Fb, Eb, Db), ascending and descending eighth notes, ending with a whole note Cb.

G MAJOR
(YOUR A)

Musical notation for G Major scale: Treble clef, two sharps (F#, C#), ascending and descending eighth notes, ending with a whole note G.

D MAJOR
(YOUR E)

Musical notation for D Major scale: Treble clef, three sharps (F#, C#, G#), ascending and descending eighth notes, ending with a whole note D.

A MAJOR
(YOUR B)

Musical notation for A Major scale: Treble clef, four sharps (F#, C#, G#, D#), ascending and descending eighth notes, ending with a whole note A.

E MAJOR
(YOUR F#)

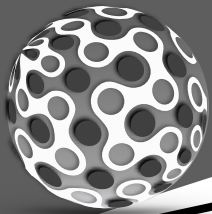
Musical notation for E Major scale: Treble clef, five sharps (F#, C#, G#, D#, A#), ascending and descending eighth notes, ending with a whole note E.

B MAJOR
(YOUR C#)

Musical notation for B Major scale: Treble clef, six sharps (F#, C#, G#, D#, A#, E#), ascending and descending eighth notes, ending with a whole note B.

CHROMATIC

Musical notation for Chromatic scale: Treble clef, ascending and descending half notes across all 12 chromatic degrees, ending with a whole note C.



BEGINNING BAND ELEVATORS

C MAJOR
(YOUR D)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff ends with a double bar line.

F MAJOR
(YOUR G)

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The staff ends with a double bar line.

Bb MAJOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb, F). The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, Bb4, Ab4, G4, F4, E4, D4, C4. The staff ends with a double bar line.

Eb MAJOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Eb, Bb, F). The melody consists of eighth notes: F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, A3, G3. The staff ends with a double bar line.

Ab MAJOR
(YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Ab, Gb, F, Eb). The melody consists of eighth notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, A3, G3, F3, Eb3, D3, C3. The staff ends with a double bar line.

Db MAJOR
(YOUR Eb)

A musical staff in treble clef with a key signature of five flats (Db, Cb, Bb, Ab, Gb). The melody consists of eighth notes: Eb4, F4, G4, Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, Db4, C4, B3, Ab3, G3, F3, Eb3, D3, C3. The staff ends with a double bar line.

Gb MAJOR
(YOUR Ab)

A musical staff in treble clef with a key signature of six flats (Gb, Fb, Eb, Db, Cb, Bb). The melody consists of eighth notes: Ab4, Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3, F3, Eb3, D3, C3. The staff ends with a double bar line.

Cb MAJOR
(YOUR Db)

A musical staff in treble clef with a key signature of seven flats (Cb, Bb, Ab, Gb, Fb, Eb, Db). The melody consists of eighth notes: Bb4, C5, Bb4, Ab4, G4, F4, Eb4, D4, C4, B3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb3, Ab3, G3, F3, Eb3, D3, C3. The staff ends with a double bar line.

G MAJOR
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes: A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The staff ends with a double bar line.

D MAJOR
(YOUR E)

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes: E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The staff ends with a double bar line.

A MAJOR
(YOUR B)

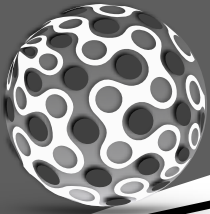
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The staff ends with a double bar line.

E MAJOR
(YOUR F#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth notes: F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The staff ends with a double bar line.

B MAJOR
(YOUR C#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of eighth notes: C#5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2, B2, A2, G2, F#2, E2, D2, C2. The staff ends with a double bar line.



BEGINNING BAND MOUNTAIN RANGES

C MAJOR
(YOUR D)

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, then D4-E4-F#4-G4-A4-B4-C5, followed by a quarter rest, and finally a whole note D4.

F MAJOR
(YOUR G)

A musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes: G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, then G4-A4-B4-C5, followed by a quarter rest, and finally a whole note G4.

Bb MAJOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb, F) and a 4/4 time signature. The melody consists of eighth notes: C4-D4-E4-F4, followed by a quarter rest, then C4-D4-E4-F4, followed by a quarter rest, then C4-D4-E4-F4, followed by a quarter rest, then C4-D4-E4-F4, followed by a quarter rest, then C4-D4-E4-F4, followed by a quarter rest, and finally a whole note C4.

Eb MAJOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Eb, Bb, F) and a 4/4 time signature. The melody consists of eighth notes: F4-G4-A4-Bb4, followed by a quarter rest, then F4-G4-A4-Bb4, followed by a quarter rest, then F4-G4-A4-Bb4, followed by a quarter rest, then F4-G4-A4-Bb4, followed by a quarter rest, then F4-G4-A4-Bb4, followed by a quarter rest, and finally a whole note F4.

Ab MAJOR
(YOUR Bb)

A musical staff in treble clef with a key signature of four flats (Ab, Gb, F, Eb) and a 4/4 time signature. The melody consists of eighth notes: Bb4-C5, followed by a quarter rest, then Bb4-C5, followed by a quarter rest, then Bb4-C5, followed by a quarter rest, then Bb4-C5, followed by a quarter rest, then Bb4-C5, followed by a quarter rest, and finally a whole note Bb4.

Db MAJOR
(YOUR Eb)

A musical staff in treble clef with a key signature of five flats (Db, Cb, Bb, Ab, Gb) and a 4/4 time signature. The melody consists of eighth notes: Eb4-F4, followed by a quarter rest, then Eb4-F4, followed by a quarter rest, then Eb4-F4, followed by a quarter rest, then Eb4-F4, followed by a quarter rest, then Eb4-F4, followed by a quarter rest, and finally a whole note Eb4.

Gb MAJOR
(YOUR Ab)

A musical staff in treble clef with a key signature of six flats (Gb, Fb, Eb, Db, Cb, Bb) and a 4/4 time signature. The melody consists of eighth notes: Ab4-Bb4, followed by a quarter rest, then Ab4-Bb4, followed by a quarter rest, then Ab4-Bb4, followed by a quarter rest, then Ab4-Bb4, followed by a quarter rest, then Ab4-Bb4, followed by a quarter rest, and finally a whole note Ab4.

Cb MAJOR
(YOUR Db)

A musical staff in treble clef with a key signature of seven flats (Cb, Bbb, Ab, Gb, Fb, Eb, Dbb) and a 4/4 time signature. The melody consists of eighth notes: Db4-Eb4, followed by a quarter rest, then Db4-Eb4, followed by a quarter rest, then Db4-Eb4, followed by a quarter rest, then Db4-Eb4, followed by a quarter rest, then Db4-Eb4, followed by a quarter rest, and finally a whole note Db4.

G MAJOR
(YOUR A)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: A4-B4-C#4-D4-E4-F#4, followed by a quarter rest, then A4-B4-C#4-D4-E4-F#4, followed by a quarter rest, then A4-B4-C#4-D4-E4-F#4, followed by a quarter rest, then A4-B4-C#4-D4-E4-F#4, followed by a quarter rest, then A4-B4-C#4-D4-E4-F#4, followed by a quarter rest, and finally a whole note A4.

D MAJOR
(YOUR E)

A musical staff in treble clef with a key signature of two sharps (F#, C#) and a 4/4 time signature. The melody consists of eighth notes: E4-F#4-G4-A4-B4-C#4, followed by a quarter rest, then E4-F#4-G4-A4-B4-C#4, followed by a quarter rest, then E4-F#4-G4-A4-B4-C#4, followed by a quarter rest, then E4-F#4-G4-A4-B4-C#4, followed by a quarter rest, then E4-F#4-G4-A4-B4-C#4, followed by a quarter rest, and finally a whole note E4.

A MAJOR
(YOUR B)

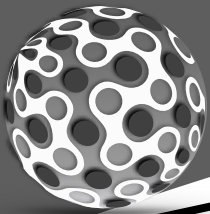
A musical staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes: B4-C#4-D4-E4-F#4-G#4, followed by a quarter rest, then B4-C#4-D4-E4-F#4-G#4, followed by a quarter rest, then B4-C#4-D4-E4-F#4-G#4, followed by a quarter rest, then B4-C#4-D4-E4-F#4-G#4, followed by a quarter rest, then B4-C#4-D4-E4-F#4-G#4, followed by a quarter rest, and finally a whole note B4.

E MAJOR
(YOUR F#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. The melody consists of eighth notes: F#4-G#4-A4-B4-C#4-D#4, followed by a quarter rest, then F#4-G#4-A4-B4-C#4-D#4, followed by a quarter rest, then F#4-G#4-A4-B4-C#4-D#4, followed by a quarter rest, then F#4-G#4-A4-B4-C#4-D#4, followed by a quarter rest, then F#4-G#4-A4-B4-C#4-D#4, followed by a quarter rest, and finally a whole note F#4.

B MAJOR
(YOUR C#)

A musical staff in treble clef with a key signature of five sharps (F#, C#, G#, D#, A#) and a 4/4 time signature. The melody consists of eighth notes: C#4-D#4-E4-F#4-G#4-A#4, followed by a quarter rest, then C#4-D#4-E4-F#4-G#4-A#4, followed by a quarter rest, then C#4-D#4-E4-F#4-G#4-A#4, followed by a quarter rest, then C#4-D#4-E4-F#4-G#4-A#4, followed by a quarter rest, then C#4-D#4-E4-F#4-G#4-A#4, followed by a quarter rest, and finally a whole note C#4.



BEGINNING BAND MAJOR SCALES IN 3RDS

C MAJOR
(Your D)

F MAJOR
(Your G)

Bb MAJOR
(Your C)

Eb MAJOR
(Your F)

Ab MAJOR
(Your Bb)

Db MAJOR
(Your Eb)

Gb MAJOR
(Your Ab)

Cb MAJOR
(Your Db)

G MAJOR
(Your A)

D MAJOR
(Your E)

A MAJOR
(Your B)

E MAJOR
(Your F#)

B MAJOR
(Your C#)



BEGINNING BAND HARMONIC MINOR SCALES

A MINOR
(YOUR B)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A. The scale ends with a whole note A.

D MINOR
(YOUR E)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D. The scale ends with a whole note D.

G MINOR
(YOUR A)

A musical staff in treble clef with a key signature of one sharp (F#). The scale is written as a sequence of eighth notes: G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G. The scale ends with a whole note G.

C MINOR
(YOUR D)

A musical staff in treble clef with a key signature of one flat (Bb). The scale is written as a sequence of eighth notes: C, D, E, F, G, A, Bb, C, D, E, F, G, A, Bb, C. The scale ends with a whole note C.

F MINOR
(YOUR G)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The scale is written as a sequence of eighth notes: F, G, A, Bb, C, D, Eb, F, G, A, Bb, C, D, Eb, F. The scale ends with a whole note F.

Bb MINOR
(YOUR C)

A musical staff in treble clef with a key signature of two flats (Bb, Eb). The scale is written as a sequence of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb, C, D, Eb, F, G, Ab, Bb. The scale ends with a whole note Bb.

Eb MINOR
(YOUR F)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is written as a sequence of eighth notes: Eb, F, G, Ab, Bb, C, Db, Eb, F, G, Ab, Bb, C, Db, Eb. The scale ends with a whole note Eb.

Ab MINOR
(YOUR Bb)

A musical staff in treble clef with a key signature of three flats (Bb, Eb, Ab). The scale is written as a sequence of eighth notes: Ab, Bb, C, Db, Eb, F, Gb, Ab, Bb, C, Db, Eb, F, Gb, Ab. The scale ends with a whole note Ab.

E MINOR
(YOUR F#)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: E, F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E. The scale ends with a whole note E.

B MINOR
(YOUR C#)

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The scale is written as a sequence of eighth notes: B, C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B. The scale ends with a whole note B.

F# MINOR
(YOUR G#)

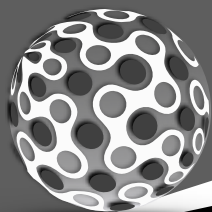
A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: F#, G, A, B, C#, D, E, F#, G, A, B, C#, D, E, F#. The notes G and C# are marked with an 'x' to indicate they are not played. The scale ends with a whole note F#.

C# MINOR
(YOUR D#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C#. The notes D and F# are marked with an 'x' to indicate they are not played. The scale ends with a whole note C#.

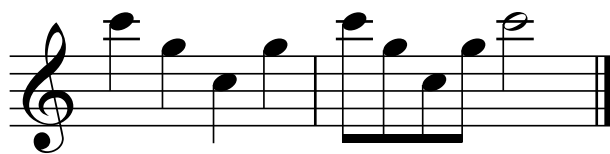
G# MINOR
(YOUR A#)

A musical staff in treble clef with a key signature of four sharps (F#, C#, G#, D#). The scale is written as a sequence of eighth notes: G#, A, B, C#, D, E, F#, G#, A, B, C#, D, E, F#, G#. The notes A and C# are marked with an 'x' to indicate they are not played. The scale ends with a whole note G#.



PARTIAL EXERCISES VARIATIONS 1 & 2

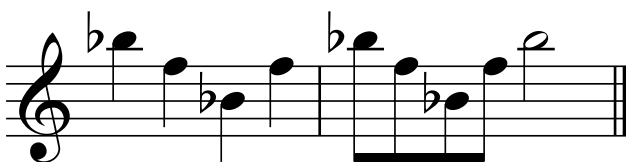
Bb C - G - C



A B - F# - B



Ab Bb - F - Bb



G A - E - A



Gb Ab - Eb - Ab



F G - D - G





ADDITIONAL PARTIAL VARIATIONS

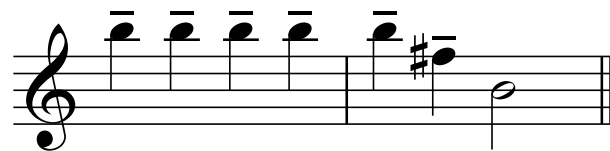
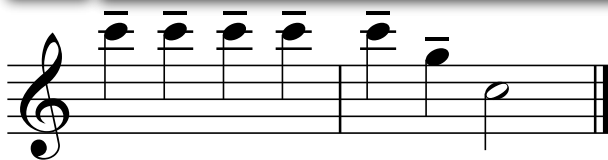
3 LOW TO HIGH



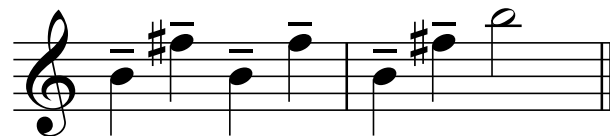
4 MIDDLE - HIGH - LOW



5 HIGH TO LOW



6 LOW - MIDDLE

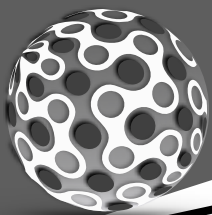


7 HIGH - MIDDLE



8 MIDDLE - HIGH - MIDDLE - LOW





BEGINNING BAND MUSIC BOOK



MATTHEW PROVINO

PHILLIP HERRERA

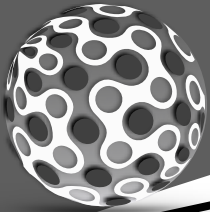
THIS IS US. WE HOPE YOU WEREN'T EXPECTING US TO LOOK LIKE MOVIE STARS.

HERRERA WOULD LIKE TO DEDICATE THIS BOOK TO HIS DAUGHTERS, SOPHIA AND CHARLOTTE.
PROVINO WOULD LIKE TO THANK PRO WRESTLING. WHAT? I REALLY LIKE WRESTLING.


WE HOPE YOU ENJOYED USING THIS BOOK AND CONTINUE PLAYING IN BAND THROUGH COLLEGE!

HERE IS ANOTHER PIC OF A THAT CUTE DOG.





INSTRUMENT FINGERING CHART



E (CONCERT D)

F (CONCERT D# / Eb)

A (CONCERT G)

A# / Bb (CONCERT G# / Ab)

B (CONCERT A)

C (CONCERT A# / Bb)

C# / Db (CONCERT B / Cb)

D (CONCERT C)

D# / Eb (CONCERT C# / Db)

D (CONCERT C)

D# / Eb (CONCERT C# / Db)

E (CONCERT D)

F (CONCERT D# / Eb)

F# / Gb (CONCERT E)

G (CONCERT F)

G# / Ab (CONCERT F# / Gb)

F# / Gb (CONCERT E)

G (CONCERT F)

G# / Ab (CONCERT F# / Gb)

A (CONCERT G)

A# / Bb (CONCERT G# / Ab)

B (CONCERT A)

C (CONCERT A# / Bb)

C# / Db (CONCERT B / Cb)

Bb (CONCERT G# / Ab)

B (CONCERT A)

C (CONCERT A# / Bb)

C# / Db (CONCERT B / Cb)

D (CONCERT C)

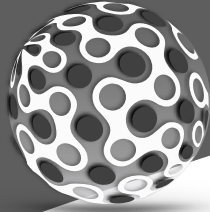
D# / Eb (CONCERT C# / Db)

E (CONCERT D)

F (CONCERT D# / Eb)

The chart displays musical notation for each note, including a treble clef, a whole note, and a fingering diagram. The fingering diagrams use black dots for fingers and white circles for the thumb and pinky. The notes are arranged in a grid that covers the range of the saxophone.

GO ONLINE TO WATCH PERFORMANCES



1. MARS FROM THE PLANETS	HOLST
2. RHAPSODY IN BLUE	GERSHWIN
3. WEST SIDE STORY - MAMBO	BERNSTEIN
4. SYMPHONY 9 "NEW WORLD" - MVMT 2	DVORAK
5. FOUR SEASONS - SPRING MVMT 1	VIVALDI
6. ALSO SPRACH ZARATHUSTRA	R STRAUSS
7. REQUIEM - DIES IRAE	VERDI
8. IL TRAVATORE - "ANVIL CHORUS"	VERDI
9. RIDE OF THE Valkyries	WAGNER
10. GAYNE - "SABRE DANCE"	KHACHATURIAN
11. 1812 OVERTURE - FINALE	TCHAIKOVSKY
12. EL AMOR BRUJO - RITUAL FIRE DANCE	FALLA
13. BOLERO	RAVEL
14. SYMPHONIE FANTASTIQUE - SCAFFOLD	BERLIOZ
15. CELLO SUITE #1	JS BACH
16. CANON	PACHELBEL
17. AIR ON THE G STRING	JS BACH
18. EINE KLEINE NACHTMUSIK - MVMT 1	MOZART
19. SYMPHONY 5 - MVMT 1	BEETHOVEN
20. WILLIAM TELL OVERTURE	ROSSINI
21. BLUE DANUBE WALTZ	J STRAUSS
22. CLAIR DE LUNE	DEBUSSY
23. PICTURES AT EXHIBITION	MUSSORGSKY
24. NIGHT ON BALD MOUNTAIN	MUSSORGSKY
25. BAGATELLE - "FÜR ELISE"	BEETHOVEN
26. PRELUDE 4 IN E MINOR	CHOPIN
27. PRELUDE 20 IN C MINOR	CHOPIN
28. WALTZ 9 - "L'ADIEU"	CHOPIN
29. WALTZ 6 - "MINUTE WALTZ"	CHOPIN
30. "TURKISH MARCH" K331	MOZART
31. LOHENGRIN - BRIDAL CHORUS	WAGNER
32. CARMEN - LES TORÉADORS	BIZET
33. POMP AND CIRCUMSTANCE	ELGAR
34. MIDSUMMERS NIGHT - WEDDING	MENDELSSOHN
35. ENTRY OF THE GLADIATORS	FUCKI
36. LOVE FOR THREE ORANGES	PROKOFIEV
37. *SYMPHONY 1 - MVMT 2 "TITAN"	MAHLER
38. WASHINGTON POST	SOUSA
39. MARCH SLAV	TCHAIKOVSKY
40. FIREBIRD SUITE - FINALE	STRAVINSKY

100 CLASSICS MUSIC TO EXPLORE

41. BABES IN TOYLAND	HERBERT
42. 76 TROMBONES	WILSON
43. LASSUS TROMBONE	FILMORE
44. STARS & STRIPES FOREVER	SOUSA
45. NUTCRACKER	TCHAIKOVSKY
46. OVERTURE TO CANDIDE	BERNSTEIN
47. ORPHEUS IN THE UNDERWORLD	OFFENBACH
48. BARBER OF SEVILLE	ROSSINI
49. LIGHT CALVARY OVERTURE	VON SUPPE
50. EL SALON MEXICO	COPLAND
51. RODEO - HOEDOWN	COPLAND
52. FANFARE FOR THE COMMON MAN	COPLAND
53. APPALACHIAN SPRING - MVMT 7	COPLAND
54. FIREBIRD SUITE - INFERNAL DANCE	STRAVINSKY
55. TOCCATA & FUGUE IN D MINOR	JS BACH
56. PETER AND THE WOLF	PROKOFIEV
57. MAGIC FLUTE - ISIS & OSIRIS	MOZART
58. SYMPHONY 9 - "ODE TO JOY"	BEETHOVEN
59. NIMROD	ELGAR
60. ADAGIO FOR STRINGS	BARBER
61. FOUR SEASONS - SUMMER MVMT 1	VIVALDI
62. TURANDOT - NESSUN DORMA	PUCCINI
63. 1712 OVERTURE	PDQ BACH
64. OLYMPIC FANFARE	WILLIAMS
65. MARCH FROM SUPERMAN	WILLIAMS
66. RAIDERS MARCH	WILLIAMS
67. WEST SIDE STORY - MARIA	BERNSTEIN
68. CARMEN - HABANERA	BIZET
69. FESTIVE OVERTURE	SHOSTAKOVICH
70. JURASSIC PARK	WILLIAMS

71. STAR WARS	WILLIAMS
72. SYMPHONY 9 "NEW WORLD" - MVMT 4	DVORAK
73. O MIO BABBINO CARO	PUCCINI
74. JUPITER FROM THE PLANETS	HOLST
75. SHORT RIDE IN A FAST MACHINE	ADAMS
76. BATMAN	ELFMAN
77. CARMEN - SÉGUIDILLA	BIZET
78. "MOONLIGHT SONATA"	BEETHOVEN
79. PEER GYNT SUITE	GRIEG
80. PIANO CONCERTO	GRIEG
81. LOHENGRIN - ELSA'S PROCESSION	WAGNER
82. CARNIVAL OF THE ANIMALS	SAINT SAENS
83. ROMEO AND JULIET	PROKOFIEV
84. CARMINA BURANA	ORFF
85. FLIGHT OF BUMBLEBEE	RIMSKY-KORSAKOV
86. CARNIVAL OF VENICE	ANONYMOUS
87. MALAGUENA	ANONYMOUS
88. LAND OF MAKE BELIEVE	MANGIONE
89. HUNGARIAN DANCE 5	BRAHMS
90. REQUIEM K626	MOZART
91. TAKE 5	BRUBECK
92. MANTECA	SANDOVAL
93. BIRDLAND - W/ MAYNARD	WEATHER REPORT
94. CANTALOUPE	HANCOCK
95. WATERMELON MAN	HANCOCK
96. SING SING SING	GOODMAN
97. RUSLAN & LUMIDIA	GLINKA
98. AMERICAN SALUTE	GOULD
99. LINCOLNSHIRE POSY	GRAINGER
100. 2ND SUITE IN E FLAT	HOLST